

### Viewing Guide for *The Medici: Godfathers of the Renaissance*

Name \_\_\_\_\_

#### Program 1: "The Birth of a Dynasty"

Use the list below to fill in the blanks. Use each term only once.

Albizzi      arches      artists      bribing      bricks      buildings      classical  
manuscripts      columns      concrete      Cosimo      Donatello      Brunelleschi      Florence      g  
ears      General Council      heresy      John XXIII      Pater Patriae      patronage  
perspective      pope      power & prestige      republic

1. The Renaissance begins when Cosimo de Medici and his friends search Europe for \_\_\_\_\_. Simply reading pagan authors like Socrates and Plato was punishable by excommunication from the church.
2. Popes could excommunicate (throw from the church and damn forever) Christians guilty of \_\_\_\_\_, which was believing anything other than what the church preached.
3. \_\_\_\_\_, who built the dome of the Florence Cathedral, was both architect and engineer.
4. Brunelleschi used \_\_\_\_\_ as supports for first time in 1000 years, creating a revolution in architecture.
5. Florentines came to watch the construction of the dome. One of the things that amazed them was Brunelleschi's use of the classical orders of \_\_\_\_\_, which hadn't been used since the fall of Rome.
6. Although Brunelleschi examined the construction of the dome of the Roman Pantheon, he couldn't use the same techniques because of the size of the dome and because the recipe for making \_\_\_\_\_ had been lost.
7. Brunelleschi also devised a way to alter the \_\_\_\_\_ on pulleys so the oxen could pull the 1700-pound sandstone beams 250 feet into the air and return them to the ground without changing direction.
8. Brunelleschi personally lay some of the \_\_\_\_\_ on the dome because what he proposed was so revolutionary that the brick masons were afraid the technique would fail and they would die.

# Medici

## Godfathers of the Renaissance

9. Cosimo's patronage of Brunelleschi helped the Medici family gain \_\_\_\_\_.
10. The \_\_\_\_\_ banking family, who resented the power of the Medici, had \_\_\_\_\_ arrested.
11. Brunelleschi was jailed and forced to stop work on Il Duomo (the dome) when his patron was found guilty of treason against \_\_\_\_\_.
12. Cosimo escaped from the tower that was his prison by \_\_\_\_\_ the guards.
13. When Cosimo was finally asked to return to Florence, he had even more power and prestige. The Medici banks became the most important banks in Europe as they collected money for the \_\_\_\_\_.
14. Cosimo de Medici's patronage of Baldesari Cossa paid off when Cossa became Pope \_\_\_\_\_.
15. Marcello Fantoni: "Patronage is great for the production of art but totally irrational from an economic view. \_\_\_\_\_ is a political strategy. . . .high political competition. . . ."
16. Florence was proud to be the only \_\_\_\_\_ in Europe; but the government was often corrupt.
17. Seventy percent of all Renaissance \_\_\_\_\_ lived and worked in Florence.
18. Brunelleschi also invented linear \_\_\_\_\_. According to Jeremy Brotton, this invention changed the way we see, creating a modern way of looking at the world.
19. The bronze sculpture of David by \_\_\_\_\_ was the first free-standing statue created since ancient Rome.
20. Once Il Duomo was finished, Cosimo organized the \_\_\_\_\_ of Florence, which brought people from all over the world to his city; included were scholars who knew and could translate Greek the ancient Greek texts that Cosimo and his friends had been searching for.
21. When Cosimo died in 1464, the Florentines declared him \_\_\_\_\_, father of the fatherland.