



**SPIELVOGEL CHAPTER 18**

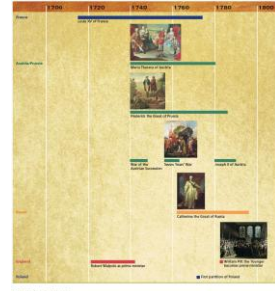
**THE EIGHTEENTH CENTURY:  
EUROPEAN STATES,  
INTERNATIONAL WARS, AND SOCIAL  
CHANGE**

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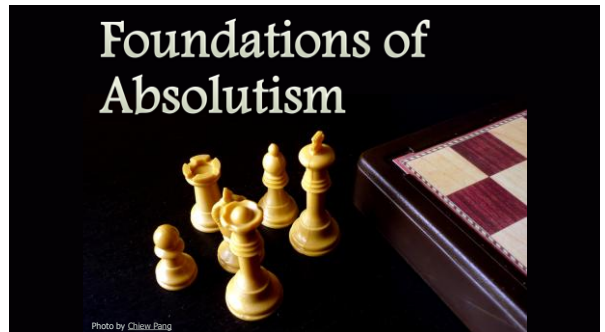
Timeline



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**The Absolutists**





Louis XIV  
*of France*

Peter the Great  
*of Russia*

The Fredericks  
*of Prussia*

5





17<sup>th</sup> & 18<sup>th</sup> c.

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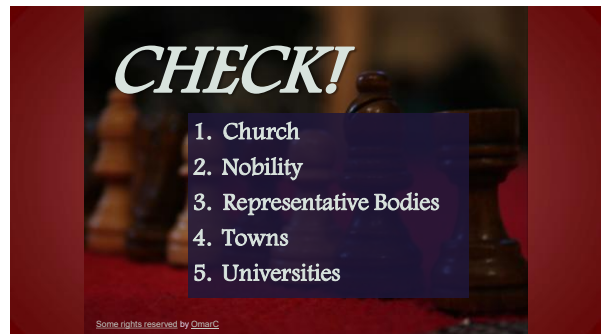
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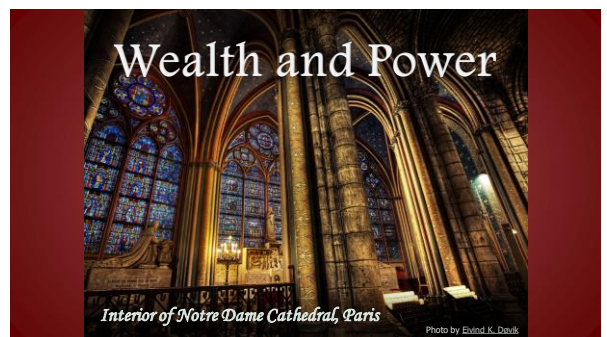
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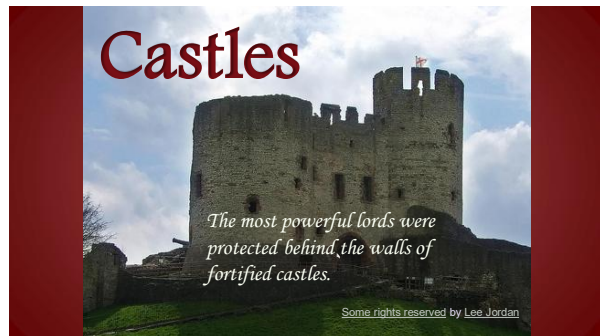
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# The Absolutists



Louis XIV  
of France



Peter the Great  
of Russia

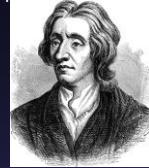


The Fredericks  
of Prussia

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## NATURAL RIGHTS

1. Equality before the law
2. Freedom of religious worship
3. Freedom on speech
4. Freedom of the press
5. Right to assemble
6. Right to hold/own property
7. Right to seek happiness



JOHN LOCKE

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## THE THEORY OF ENLIGHTENED RULERS

□ They should favor –

1. Religious toleration
2. Freedom of speech, press, assembly
3. Foster arts, sciences, and education
4. Obey the laws and enforce them

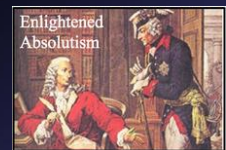


FREDERICK  
THE GREAT  
OF PRUSSIA

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## ENLIGHTENED ABSOLUTISM = ENLIGHTENED DESPOTISM

- Philosophes believed that only strong rulers/absolute monarchs had the power to reform society -> reform from above
- A new type of monarchy which emerged in the late 18<sup>th</sup> century
  - Frederick II of Prussia
  - Catherine the Great of Russia
  - Joseph II of Austria
- How enlightened were the enlightened despots?



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## THE ATLANTIC SEABOARD STATES IN THE 18<sup>TH</sup> CENTURY

- France -> dominant power on land
- England -> dominant power at sea/colonial empire
- Dutch Republic -> declining power
- Spain -> second rate power
- Portugal -> second rate power



HMS Resolution

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## FRANCE – THE LONG RULE OF LOUIS XV 1715-1774

1. Five years old when he became king -> Duke of Orleans served as regent
2. Pulled back from foreign adventures = wars
3. Commerce, trade, industry expanded
4. In 1743 Louis XV takes control
5. Lazy and weak
6. Ministers and mistresses influence and control him -> **Madame de Pompadour**
7. Loss of the French Empire = loses the 7 Years' War
8. High taxes/more debt/hungry people/clueless life at Versailles



Madame de Pompadour  
- the King's mistress

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## KING LOUIS XVI 1774-1792

1. **Grandson** of Louis XV
2. Unprepared to be the new king/knew little about governing
3. Weak and indecisive
4. **Marie Antoinette** = his wife/spoiled Austrian princess/hated by the French people
5. Increasing debt and looming financial crisis



Marie Antoinette – wife of Louis XVI and daughter of the Austrian Empress Maria Theresa

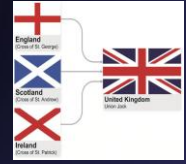


Louis XVI of France

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## GREAT BRITAIN

- The Glorious Revolution 1689 =
  1. No absolutism in England
  2. Beginning of constitutional monarchy
  3. Sharing of power between king and parliament
  4. Parliament gradually gains control
- **The United Kingdom of Great Britain 1707** = the governments of England and Scotland are united



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## Glorious Revolution (1688)

- ▶ **William III (William of Orange) and Mary Stuart** (daughter of James II form first marriage): Protestantism secured in England
  - **Act of Toleration**: granted religious freedom (except to Catholics, Jews, and Unitarians)



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## Bill of Rights (1689)

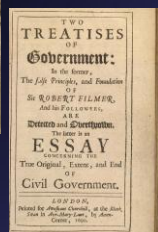
Act of Parliament (one of the bases of the "British Constitution") that includes:

- ▶ freedom from royal interference with the law
- ▶ freedom from taxation by royal prerogative, without agreement by Parliament
- ▶ freedom to petition the King
- ▶ freedom from a peace-time standing army, without agreement by Parliament
- ▶ freedom to elect members of Parliament without interference from the Sovereign
- ▶ the freedom of speech in Parliament.
- ▶ freedom from cruel and unusual punishments, and excessive bail.

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## Locke v. Hobbes

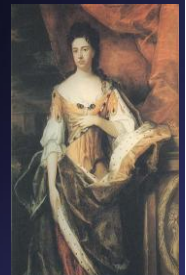
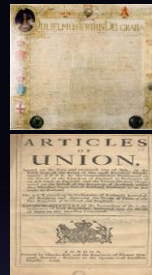
- ▶ Thomas Hobbes: *Leviathan* (1651): Justified strong government. Life was "solitary, poor, nasty, brutish, and short"
- ▶ John Locke: *Two Treatises on Government* (1689): Right to overthrow tyrannical rulers; Social contract; philosophical argument for supremacy of Parliament.



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## Queen Anne & Act of Union

- ▶ **Act of Settlement (1701)**: only Anglican could succeed to the throne
- ▶ **Queen Anne (1702-1714)**:
- ▶ **Act of Union (1707)** – English and Scottish Parliaments merged = United Kingdom of Great Britain
  - Royal veto used for last time
  - On her death the Elector of Hanover, **George I** took the throne.



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## The Jacobites

- ▶ Beginning in the 1690s and through the 1740s, revolts in Highland Scotland broke out in support of Stuarts (James II and Bonnie Prince Charlie).
- ▶ These ended in 1745-46 with the Battle of Culloden and the Highland Clearances.



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## THE PARLIAMENT

Parliamentary debate in the House of Commons



1. King chose some members to serve as his ministers
  2. Parliament made the laws
  3. Levied taxes
  4. Passed the budget
  5. Indirectly influenced the king's ministers
- ☐ Parliament was dominated by the land owning aristocracy –
1. The Peers – the House of Lords
  2. The Landed Gentry – House of Commons

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## ROYAL PATRONAGE

1. The means by which the king exercised power over the parliament
2. Awarding of titles
3. Government positions
4. Positions in the church and royal household



Interior of Buckingham Palace

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## STRUCTURE OF PARLIAMENTARY ELECTIONS



Old Sarum in Wiltshire, an uninhabited hill that elected two Members of Parliament. Painting by John Constable, 1829

1. Representation not based on popular vote
2. Representation not fairly distributed
3. **Boroughs** = parliamentary districts/areas which had parliamentary representation
4. Some areas had no members of parliament other had too many
5. Rotten boroughs and pocket boroughs

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## THE HANOVERIAN DYNASTY IN BRITAIN

1. Began in w/the death of Queen Anne -> the last Stuart
2. Protestant rulers of the German kingdom of Hanover are invited to become king
3. **George I (1714-1727)**
4. **George II (1727-1760)**
5. **George III (1760-1820)**
6. First Hanoverian king didn't even speak English -> didn't understand the British system
7. Ministers exercised greater power = the rise of the **"Prime Minister"**



King George I of England

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## Parliamentary Government



- ▶ **Cabinet System** of preparing laws for Parliament developed during early 18<sup>th</sup> century
- ▶ Party system (Whigs and Tories) become prominent.
- ▶ Prime minister became leader of cabinet and responsible to majority party in the House of Commons.
- ▶ **Robert Walpole (1721-1742)** became first prime minister

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## BRITISH PRIME MINISTERS

### □ Robert Walpole 1721-1742

1. Prime Minister
2. Peaceful foreign policy
3. Low taxes
4. Growing trade and industry



### □ William Pitt the Elder

1. Becomes PM in 1757
2. Policy of expanding trade and global empire
3. Acquires Canada and India in 7 Years' War

### □ Lord Bute

1. Appointed by George III
2. Replaces William Pitt
3. George III wants to exercise more monarchical power and patronage

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## "WILKES AND LIBERTY" -> JOHN WILKES



1. Journalist
2. Member of parliament
3. Publicly criticizes king's ministers
4. Advocates freedom on the press
5. Advocates idea that law applies equally to everyone
6. Expelled from parliament -> reelected to parliament -> expelled again from parliament
7. Wilkes came to symbolize liberty and the demand for electoral reform

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## THE DECLINE OF THE DUTCH REPUBLIC

1. Decline in economic power of the Dutch Republic in the 18<sup>th</sup> century
2. Competition for power between –  
local oligarchies = the regents  
verses  
the Stadholder = the house of Orange



Coat of Arms of the House of Orange

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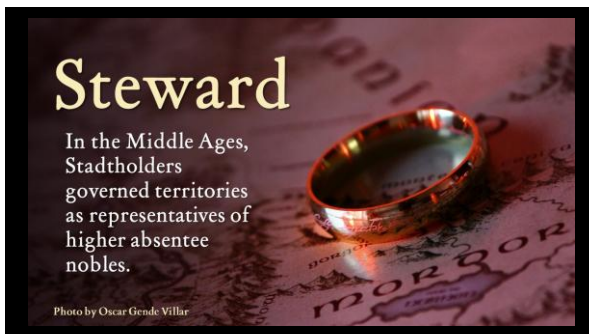
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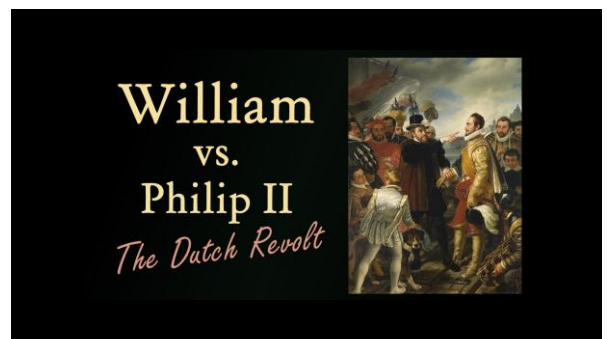
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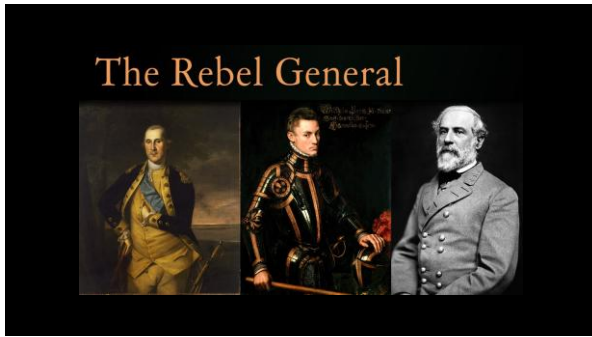
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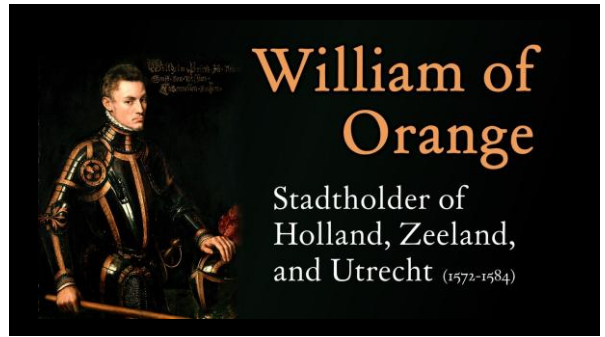
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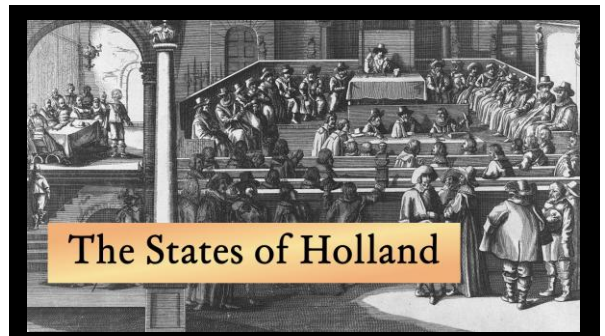
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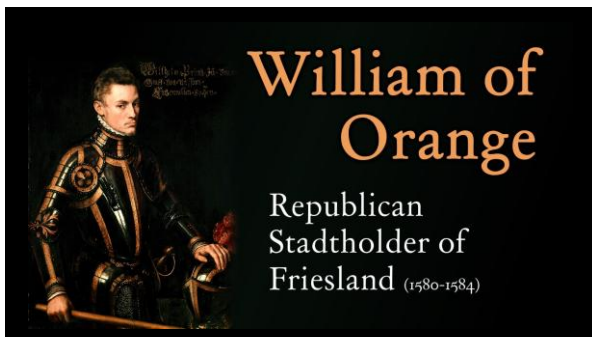
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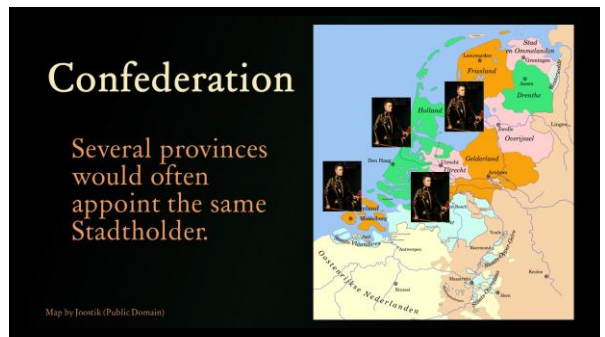
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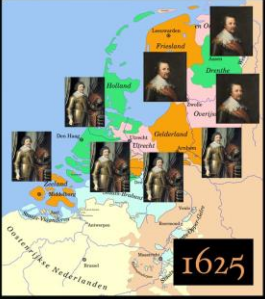
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# Confederation

But provinces sometimes named different stadtholders.  
*Typically descendants of William of Orange*



Map by Jorrick (Public Domain)

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# What is a Stadtholder?



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# Civil Powers

## Head of State(s)



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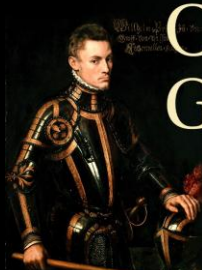


1. Settle differences between provinces
2. Recommend and influence the appointment of ambassadors
3. *Ex officio* member of the Council of State
4. Preside in the Provincial Courts of Justice where his name is prefixed to all public Acts
5. Supreme Curator of most of the Universities
6. Appoint town magistrates
7. Gives audiences to Ambassadors
8. Power of Pardon

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# Captain General


## Commander-in-Chief



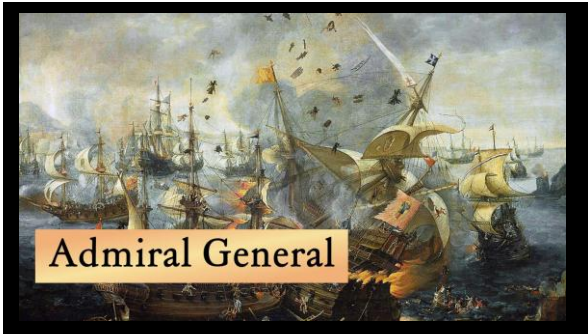
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# Captain General

*NOTE: This was technically a separate, concurrently-held office.*



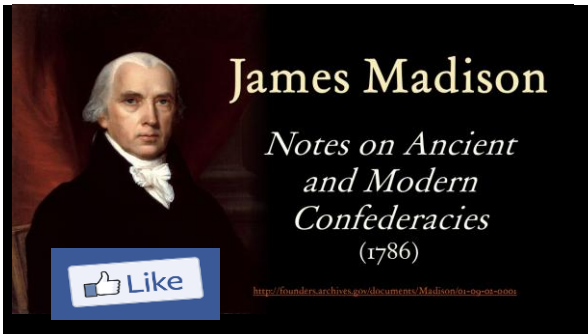
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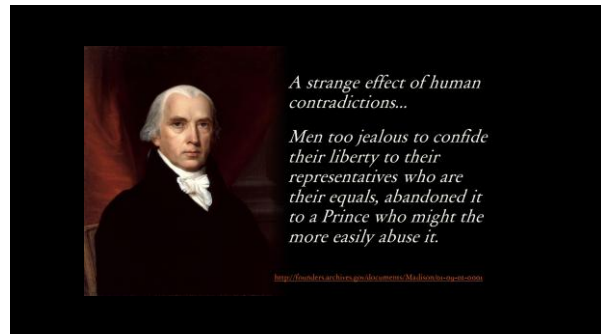
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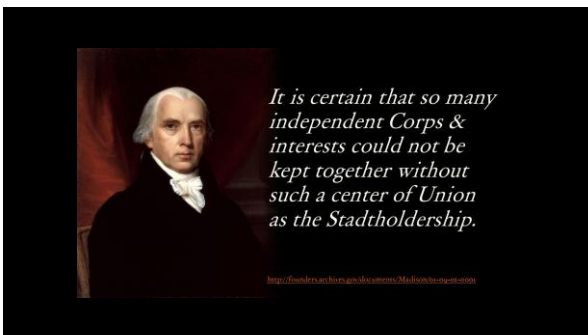
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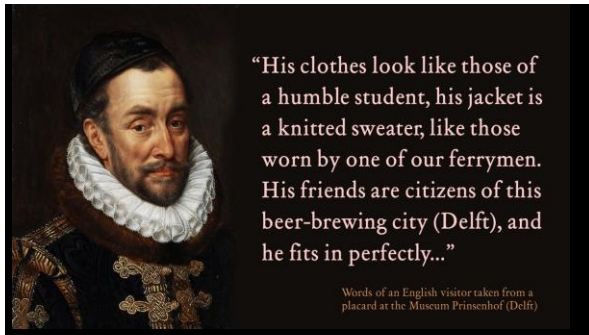
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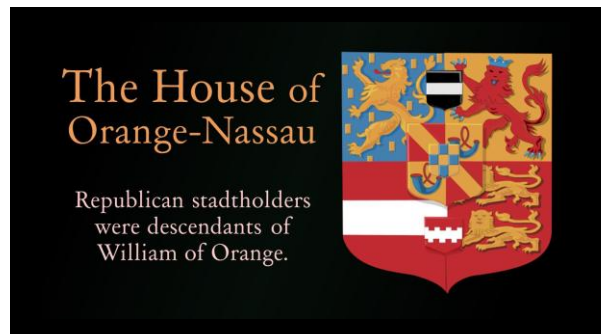
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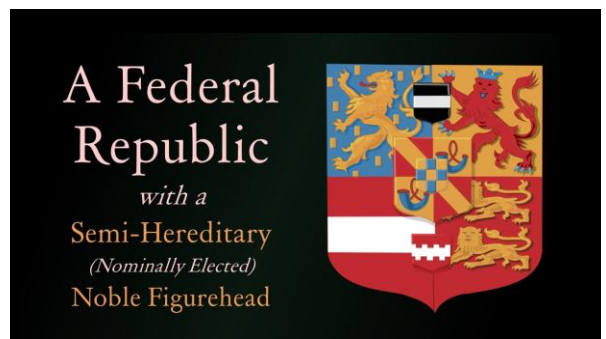
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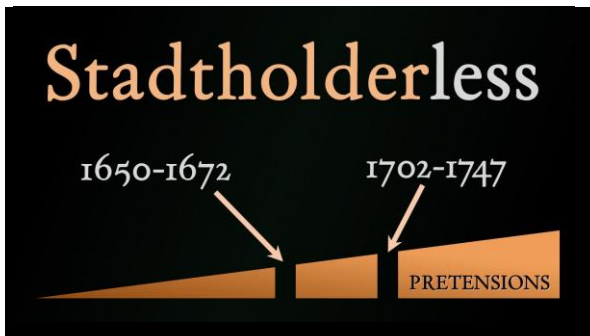
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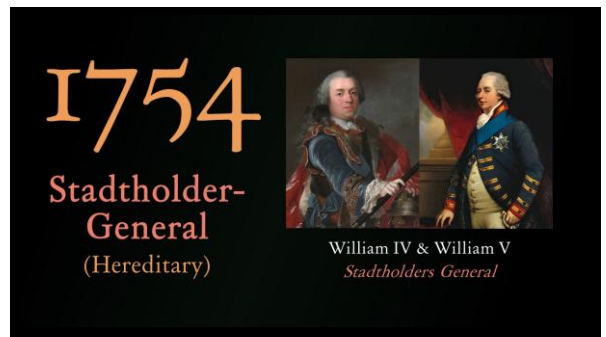
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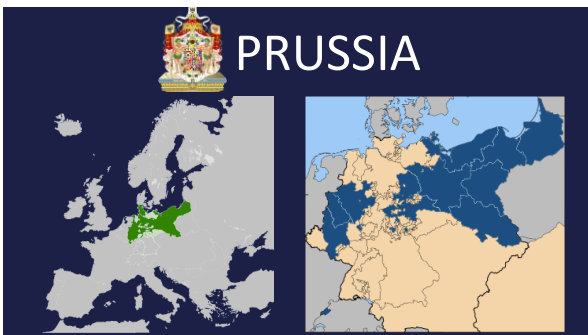
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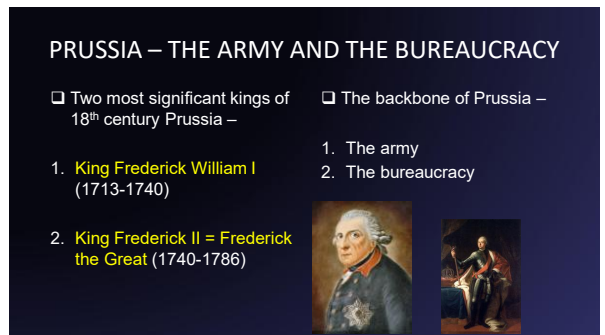
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## Hohenzollern Dynasty



**“The Fredericks”**

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## Frederick William

(r. 1640-1688)



**The “Great Elector”**

Father of Prussian Absolutism

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## Frederick William I

(r. 1713-1740)

**The “Soldier King”**  
*Soldatenkönig*



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## Frederick II “the Great”

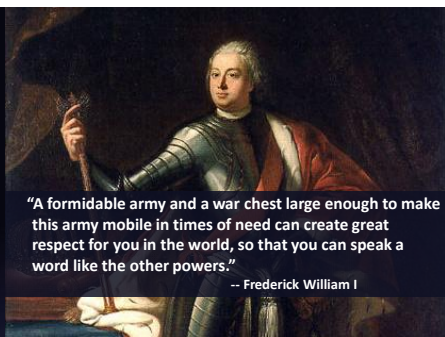
(r. 1740-1786)



**Enlightened Absolutist**

Friend of Voltaire

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“A formidable army and a war chest large enough to make this army mobile in times of need can create great respect for you in the world, so that you can speak a word like the other powers.”

– Frederick William I

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## MILITARISM



Carl Röchling (d. 1920), *Attack of the Prussian Infantry*

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# MILITARISM



**12<sup>TH</sup>**

Largest  
Population

Carl Röchling (d. 1920), *Attack of the Prussian Infantry*

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# MILITARISM



**12<sup>TH</sup>**

Largest  
Population


**4<sup>TH</sup>**

Largest  
Army

Carl Röchling (d. 1920), *Attack of the Prussian Infantry*

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# MILITARISM

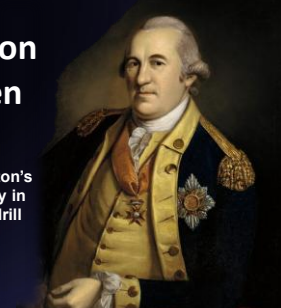


**Armies from Russia to the United States  
adopted the Prussian drill model.**

Carl Röchling (d. 1920), *Attack of the Prussian Infantry*

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## Baron von Steuben



Trained Washington's  
Continental Army in  
Prussian-style drill

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**THIS... IS...  
SPARTA!**

**"Sparta of the North"**

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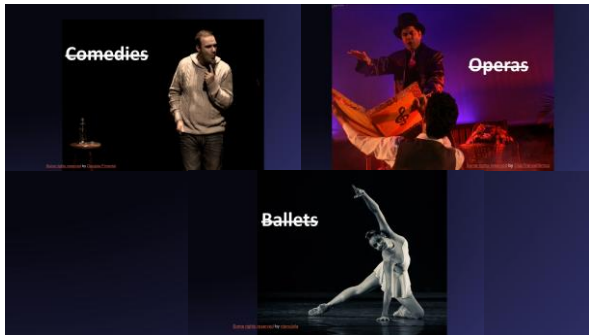
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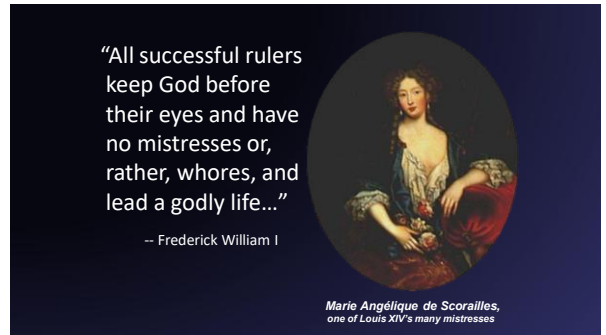
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### Building an Absolutist State

Church	Protestant Religious Toleration
Nobility (Junkers)	Cooperation (Service Nobility)
Representative Bodies (Estates)	Reduced Power Taxation by Decree
Education	Compulsory Public Education (1 <sup>st</sup> system of its kind)

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### THE GENERAL DIRECTORY

1. Primary instrument of govt administration
2. Supervised the military
3. Supervised the police
4. Handled economic and financial affairs
5. Highly efficient and organized
6. Govt bureaucracy was closely supervised by king

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### THE JUNKERS

1. Prussian aristocrats/nobles
2. Owned large estates with many serfs
3. Served as officer corps of Prussian military



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### THE PRUSSIAN ARMY

1. The best in Europe
2. Large
3. **Belief in duty, obedience, sacrifice**
4. Prussian militarism = the military is always right/best



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### Frederick the Great of Prussia



- ▶ 1712 – 1786.
- ▶ Succeeded his father, Frederick William I (the “Soldier King”).
- ▶ He saw himself as the **“First Servant of the State.”**

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### Frederick William’s Absolutism the father



- Would go into temper tantrums and strike men in the face with his cane.
- Kick women in the street.  
– It was his divine right to do such things!

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### Frederick William’s wife

Sophia Dorothea of Hanover  
The daughter of King George I of England.  
Had manners where her husband didn't!



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### Their Son: Frederick



- His father wanted him to be a soldier-king.  
– Raised him as “plain folk” without the royal surroundings.  
– It was a “rough” upbringing.

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### Instructions on raising his son:

- “His tutor must take the greatest pains to imbue my son with a sincere love for the soldier’s profession and to impress upon him that nothing else in the world can confer upon a prince such fame and honor as the sword.”

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### Young Frederick had other ideas



- Preferred writing poetry and music – particularly playing the flute.
- Felt that he had to escape his father.
  - With a friend tried to run away to England to be with his grandfather.

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### The runaways were captured

- Frederick William I’s WRATH against his son:
  - Ordered his son be removed from the succession.
  - Ordered Frederick to watch while his friend was beheaded.



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### Young Frederick was released and made crown prince again!



- Agreed to marry his father’s choice of a bride.
  - “There could never be love nor any friendship between us.”
- Letter Frederick wrote to his sister about his marriage.

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### Frederick becomes King or KAISER of Prussia in 1740

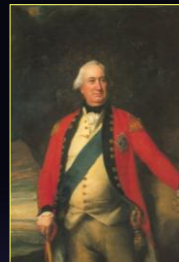
- BRILLIANT military leader.
- Used his military to make Prussia into a more unified territory.
  - Beat Maria Theresa’s army.
    - Twice.



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### Frederick the Great of Prussia

- ▶ 1712 – 1786.
- ▶ Succeeded his father, Frederick William I (the “Soldier King”).
- ▶ He saw himself as the “First Servant of the State.”



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## PRUSSIAN KING FREDERICK II = FREDERICK THE GREAT



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## FREDERICK THE GREAT

1. One of best educated/most cultured monarchs in Europe
2. Enlightenment thinker
3. Saw himself as "first servant of the state" = responsible and serious leader of the state
4. New law code/system of laws
5. Granted limited freedom of speech/press
6. Complete religious toleration by the state
7. Military genius and commander

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## AUSTRIAN EMPIRE



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## THE AUSTRIAN EMPIRE OF THE HABSBURGS

1. Led by the Habsburg monarchy
2. Vienna was the capital of the empire
3. Empire was multinational and multicultural
4. Difficult to create a unified system of laws and administration



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## AUSTRIAN EMPRESS MARIA THERESA



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## TRIVIA: The full title of Empress Maria Theresa



- ▣ *Maria Theresa, by the Grace of God, Dowager Holy Roman Empress; Queen of Hungary, of Bohemia, of Dalmatia, of Croatia, of Slavonia, of Galicia, of Lodomeria, etc; Archduchess of Austria; Duchess of Burgundy, of Styria, of Carinthia and of Carniola; Grand Princess of Transylvania;*

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### Empress Maria Theresa's full title (cont.)



*Margravine of Moravia; Duchess of Brabant, of Limburg, of Luxemburg, of Guelders, of Württemberg, of Upper and Lower Silesia, of Milan, of Mantua, of Parma, of Piacenza, of Guastalla, of Auschwitz and of Zator; Princess of Swabia;*

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### Maria Theresa's full title (cont.)



*Princely Countess of Habsburg, of Flanders, of Tyrol, of Hennegau, of Kyburg, of Gorizia and of Gradisca; Margravine of Burgau, of Upper and Lower Lusatia; Countess of Namur; Lady on the Wendish Mark and of Mecklin; Dowager Duchess of Lorraine and Bar, Dowager Grand Duchess of Tuscany*

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### EMPRESS MARIA THERESA 1740-1780

1. Reforms her empire to strengthen it against Prussia
2. Makes the empire more centralized and bureaucratic
3. Enlarges and modernizes the army
4. Deeply Catholic and conservative -> resisted the radical reforms the philosophes wanted

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### Habsburg Family Crest



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### AUSTRIAN EMPEROR JOSEPH II

1765-1790

His mother was  
Maria Theresa.



b.1741 – d.1790

### Joseph II of Austria



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## EMPEROR JOSEPH II 1780-1790

1. Great believer in the Enlightenment
2. Reason should dominate government and society
3. Radical reforms
4. Abolished serfdom
5. Economic modernization -> eliminated internal trade barriers, monopolies, and guild restrictions
6. New law code/equality before the law
7. Religious reforms = toleration
8. Reforms too radical -> upset everyone
9. When he died most reforms cancelled -> failed

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## Joseph II, Holy Roman Emperor

- 1772: First partition of Poland.
- 1778-1779: He failed to annex Bavaria to Austrian lands.
- 1781: Declared the **Toleration Patent**.
- 1781: **Abolition of serfdom and feudal dues**.
- 1785: He failed to exchange the Austria Netherlands for Bavaria.
- 1787-1792: Austria joined Russia in the Russo-Turkish War, but little was gained.
- 1795: Third partition of Poland.



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## RUSSIAN EMPIRE



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## Empress Catherine the Great (r. 1762-1796)



▶ German Princess  
Sophie Friederike  
Auguste of  
Anhalt-Zerbst.

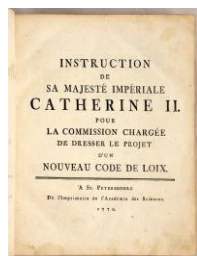
▶ 1729 — 1796.



137

## Russia Under Catherine the Great, 1762-1796

- ✱ Reform
  - ◆ *Instruction*, 1767
- ✱ Strengthens landholders at expense of serfs
- ✱ Rebellion of Emelian Pugachev, 1773-1775
- ✱ Territorial Expansion



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## RUSSIA UNDER CATHERINE THE GREAT

1. German wife of the Tsar -> has her husband murdered
2. Becomes Tsarina -> claims to be an enlightened reformer
3. Tried to reform the law code -> issues *Instruction* -> nothing changes
4. Landowning aristocrats gain more power/influence - Charter of the Nobility
5. Conditions worsen for the peasantry/serfs
  - Cossacks = tribal warriors who fought in southern Russia

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## EMELYAN PUGACHEV 1773-1775

1. Leader of mass peasant rebellion in S. Russia
2. Peasants rise up -> burn estates -> 1500 aristocrats and their families murdered
3. Pugachev is captured and executed
4. Pugachev's rebellion scares the hell out of nobles -> crackdown -> no reform



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## Pugachev's Rebellion



Pugachev holds Court



Pugachev's Execution

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## TERRITORIAL EXPANSION UNDER CATHERINE THE GREAT

1. Westward into Poland
  2. Southward to the Black Sea
- Treaty of Kuchuk-Kainarji -> gain some territory and rights from Ottoman Turks



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## THE DESTRUCTION OF POLAND



- Problems for Poland
1. Weak elected monarch
  2. Limited powers for king
  3. Small bureaucracy
  4. Small army
  5. King had no power/nobles had all the power
  6. Surrounded by 3 powerful neighbors

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## THE PARTITIONS OF POLAND

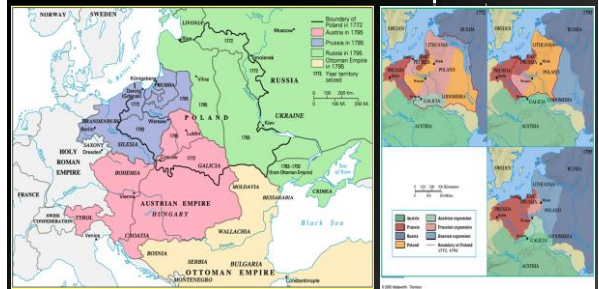
- Three strong neighbors = Prussia, Austria, Russia -> seize Polish territory and divide it among themselves
1. First partition 1772 - 30% of territory
  2. Second partition 1793 - more land taken
  3. Third partition 1795 - Poland ceases to exist/ disappears from the map

❖ The lesson of Poland = strong, absolutist state was necessary to survive!

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## The Partitions of Poland

- 1772 - 1793 - 1795



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## Reformer? OR Despot?



- 1767: Catherine summons the **Legislative Commission**.
- 1768-1774: **Russo-Turkish War**.
- 1771-1775: **Pugachev Rebellion** is suppressed.
- 1772: First partition of Poland
- 1785: **Charter of Nobility**.
- 1793: Second partition of Poland.
- 1795: Third partition of Poland.

147

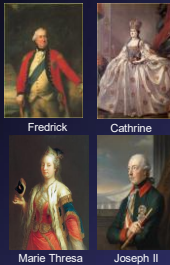
## ENLIGHTENED ABSOLUTISM REVISITED

- The 3 great enlightened despots/enlightened absolutists
  1. Emperor Joseph II = Austria
  2. Frederick II = Prussia
  3. Catherine the Great = Russia
- Only Joseph II attempted radical reforms based on Enlightenment ideas
- Frederick II and Catherine the Great interested in Enlightenment thinking and made some limited reforms -> more interested in power/maintain traditional structures of their societies

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## HOW ENLIGHTENED WAS ENLIGHTENED ABSOLUTISM

1. A little, but not very
2. Monarchs used the ideas to strengthen and modernize their states
3. Stronger and more efficient govt = bigger armies and military
4. Aristocrats still very powerful -> didn't want society to change
5. Most significant reforms = legal reform, religious toleration, expansion of educ system



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## THE MEDITERRANEAN WORLD

- Spain
  1. Last Habsburg monarch dies 1702 – inbreeding, feeble minded, impotent
  2. He names grandson of Louis XIV as heir to the Spanish throne
  3. Philip V -> first Bourbon monarch of Spain
  4. War of the Spanish Succession 1702-1713 -> France/Spain loses -> but Philip is allowed to remain king
  5. Spain loses control of Italian territories and Netherlands
  6. Bourbon rule temporarily rejuvenates Spain
- Portugal
  1. Decline
  2. No longer has overseas empire they had in 16<sup>th</sup> century
- Italy
  1. Control of Italy switches from Spain to Austria



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## THE SCANDINAVIAN STATES

1. Sweden was big dog in N. Europe in 17<sup>th</sup> cent
2. Sweden loses the Great Northern War against Peter the Great -> loses control of the Baltic
3. King Gustav III -> enlightened ruler -> reasserts power of the monarchy



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## THE SOCIAL ORDER OF THE 18<sup>TH</sup> CENTURY

- Social status not determined by wealth/economics -> based on traditional hereditary based "social orders"/"estates"
  1. The clergy
  2. The nobility = aristocrats
  3. Commoners = everybody else, no how rich or poor
- Enlightenment thinkers argued that traditional social order was illogical/hostile to progress



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## THE PEASANTS



1. Peasants made up 85% of the pop.
2. Conditions for varied from region to region
3. Biggest differences were between free peasants in W. Europe and serfs in Central and E. Europe
4. Compulsory Service of peasants =
  - A. tithes - had give 1/3 of crops to church/aristocrats
  - B. misc. dues and fees which they were forced to pay
  - C. denied hunting rights even on their own land
  - D. aristos monopolized village mills, ovens, wine/oil presses
5. Serfdom in E. Europe = aristocrats had almost complete legal, social and economic control over serfs
6. The village was center of social life for the peasants
7. Diet of the peasants = dark bread, water/wine/beer, and soups of grain and veges

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## THE NOBILITY



"Chocolate Drinkers"

1. Nobles made up 2-3% of pop.
2. Noble status based on birth - automatically at the top of the scale
3. Legal and social privileges
4. Diet of the aristocrats = meat, fish, cheese, sweets
5. Controlled top positions in military and government
6. Differences in wealth, education, and political power both within and between countries
7. Money began to make pimps.it possible for rich middle class to buy their way into the nobility

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## THE ARISTOCRATIC WAY OF LIFE – THE COUNTRY HOUSE

- The 18<sup>th</sup> century was golden age of the landed aristocrat –
  1. Had all the power, privileges
  2. Final century before the Industrial Revolution change economic structure of Europe
  3. Before the rise of the middle class
  4. Before the political changes and bloodshed of the French Revolution
- The center of aristocratic life was the country house and the aristocrat' rural property
  1. Marked their domination of local life
  2. The Georgian style of country house in England influenced by the architecture of Palladio
  3. The country house focused on comfort, practicality, and beauty/prestige
  4. New desire for greater privacy - upper floors personal/lower floors public activities
  5. Parks and gardens began to built around the country to provide even greater separation from lower class

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## THE ARISTOCRATIC WAY OF LIFE -> THE GRAND TOUR



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## THE ARISTOCRATIC WAY OF LIFE -> THE GRAND TOUR

- The Grand Tour = son's of aristocrats completed their education by making a tour of Europe's major cities
  1. The English were particularly keen on the grand tour
  2. Spend lots of money
  3. Tutors accompanied to make it educational
  4. Big interest in "wine, women, and song" = party on dude!
  5. Visit Paris to learn sophistication
  6. Visit Italy to look at art
  7. Visit Rome to see St. Peter's and ancient ruins



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- The most common itinerary of the Grand Tour shifted across generations in the cities it embraced, but the British tourist usually began in Dover, England and crossed the English Channel to Ostend, in the Spanish Netherlands/Belgium or to Calais or Le Havre in France. From there the tourist usually accompanied by a tutor (known colloquially as a "bear-leader") and (if wealthy enough) a troop of servants, could rent or acquire a coach (which could be resold in any city or disassembled and packed across the Alps, as in Giacomo Casanova's travels, who resold it on completion), or opt to make the trip by boat as far as the Alps, either traveling up the Seine to Paris, or up the Rhine to Basel.
- Upon hiring a French-speaking guide (French served as the language of the elite in Europe during the 17th and 18th centuries) the tourist and his entourage would travel to Paris. There the traveler might undertake lessons in French, dancing, fencing, and riding. The appeal of Paris lay in the sophisticated language and manners of French high society, including courtly behavior and fashion. This served the purpose of preparing the young man for a leadership position at home, often in government or diplomacy.
- From Paris he would typically go to urban Switzerland for a while, often to Geneva (the cradle of the Protestant Reformation) or Lausanne. ("Alpinism" or mountaineering developed in the 19th century.) From there the traveler would endure a difficult crossing over the Alps into northern Italy (such as at the Great St Bernard Pass), which included dismantling the carriage and luggage.[13] If wealthy enough, he might be carried over the hard terrain by servants.

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- Once in Italy, the tourist would visit Turin (and, less often, Milan), then might spend a few months in Florence, where there was a considerable Anglo-Italian society accessible to traveling Englishmen "of quality" and where the Tribuna of the Uffizi gallery brought together in one space the monuments of High Renaissance paintings and Roman sculptures that would inspire picture galleries adorned with antiquities at home, with side trips to Pisa, then move on to Padua, Bologna, and Venice. The British idea of Venice as the "locus of decadent Italianate allure" made it an epitome and cultural setpiece of the Grand Tour.
- From Venice the traveler went to Rome to study the ruins of ancient Rome, and the masterpieces of painting, sculpture, and architecture of Rome's Early Christian, Renaissance, and Baroque periods. Some travelers also visited Naples to study music, and (after the mid-18th century) to appreciate the recently discovered archaeological sites of Herculaneum and Pompeii, and perhaps (for the adventurous) an ascent of Mount Vesuvius. Later in the period the more adventurous, especially if provided with a yacht, might attempt Sicily (the site of Greek ruins) or even Greece itself. But Naples – or later Paestum further south – was the usual terminus.
- From here the traveler traversed the Alps heading north through to the German-speaking parts of Europe. The traveler might stop first in Innsbruck before visiting Vienna, Dresden, Berlin and Potsdam, with perhaps some study time at the universities in Munich or Heidelberg. From there travelers visited Holland and Flanders (with more gallery-going and art appreciation) before returning across the Channel to England.

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## THE ARISTOCRATIC WAY OF LIFE -> THE GRAND TOUR



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## Grand Tour Art



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## Grand Tour Marble Table



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## THE INHABITANTS OF TOWNS AND CITIES

1. Minority of people in 18<sup>th</sup> Europe lived in cities
2. Most urbanized areas - Dutch Republic, Britain, and N. Italy
3. Biggest city in Europe was London
4. Death rates were higher in cities = unsanitary, polluted water, lack of sewerage facilities, overcrowding

18<sup>th</sup> century London

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## Inhabitants of Towns and Cities

✳ Townspeople still a minority of the population

✳ Importance of towns

- ◆ Centers of culture
- ◆ Urban oligarchy
- ◆ Middle class
- ◆ Petty bourgeoisie
- ◆ Laborers
- ◆ Sanitation and poverty



The image is a famous painting by the Italian artist Canaletto, titled *The River Thames with St. Paul's Cathedral on Lord Mayor's Day*. Painted around 1747-1748, the work depicts a lively civic ceremony in 18th-century London.

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## THE PROBLEM OF POVERTY

1. Many poor forced to turn to begging and prostitution
2. Earlier attitude towards poor -> Christian duty to care for them
3. Starting in late 16<sup>th</sup> century -> old attitude began to change
4. By 18<sup>th</sup> century it was argued that charity just encouraged idleness, vice, and crime
5. Poverty was a major unsolved problem of the 18<sup>th</sup> century

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## The Legacy of the Enlightenment?

1. The democratic revolutions begun in America in 1776 and continued in Amsterdam, Brussels, and especially in Paris in the late 1780s, put every Western government on the defensive.
2. Reform, democracy, and republicanism had been placed irrevocably on the Western agenda.

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## The Legacy of the Enlightenment?

3. New forms of civil society arose ---- clubs, salons, fraternals, private academies, lending libraries, and professional/scientific organizations.



4. 19<sup>th</sup> conservatives blamed it for the modern "egalitarian disease" (once reformers began to criticize established institutions, they didn't know where and when to stop!)

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## The Legacy of the Enlightenment?

5. It established a materialistic tradition based on an ethical system derived solely from a naturalistic account of the human condition (the "Religion of Nature").
6. Theoretically endowed with full civil and legal rights, the individual had come into existence as a political and social force to be reckoned with.

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## 18<sup>TH</sup> CENTURY INTERNATIONAL RELATIONS


1. States should act in their own self interest
2. **Balance of power** = states will join together against a state that becomes too powerful
3. Creation of large armies to defend the state
4. Armies sometimes used for offensive purposes



Machiavelli

- Frederick the Great said governments should use their power to extend their territories

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**“reason of state”**

☐ Rulers began to see their primary task as insuring the health and strength of the state and not seeing the state as their own personal possession

*The Reason of State (Italian: Della Ragion di Stato) is a work of political philosophy by Italian Jesuit Giovanni Botero published in 1589.*

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**THE STORY OF 18<sup>TH</sup> CENTURY WAR AND DIPLOMACY**



1. International rivalry
2. Continuing centralization of state power
3. Creation and support of large standing armies and navies
4. Need for more taxes
5. Need for more efficient and effective **bureaucrats** = employees of the state

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**Wars and Diplomacy**

- ✳ European Rivalries
- ✳ The War of the Austrian Succession (1740 – 1748)
- ✳ Seven Years' War (1756 – 1763)
  - ◆ Diplomatic revolution
  - ◆ European war
  - ◆ Indian war
    - Robert Clive (1725 – 1774)
  - ◆ North American war
    - William Pitt the Elder
    - British victory

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**THE TWO GREAT CONFLICTS OF THE 18<sup>TH</sup> CENTURY**

☐ The War of the Austrian Succession

☐ The Seven Years' War (was it a "World War")



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**THE WAR OF THE AUSTRIAN SUCCESSION 1740-1748**



1. No male heir to Habsburg throne
2. **The Pragmatic Sanction** = other rulers agree to recognize the emperor's daughter as legal heir
3. Empress Maria Theresa comes to the throne in 1740
4. Prussian king Frederick the Great takes advantage of the new empress by invading Austrian Silesia
5. Other countries join either Austria or Prussia
6. **Treaty of Aix-la-Chapelle** = all sides exhausted -> Prussia keeps Silesia -> nothing really settled
7. Prussia and Austria remain bitter enemies

*Frederick the Great takes advantage of Maria Theresa -> seizes Silesia*

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**“THE DIPLOMATIC REVOLUTION”**

1. After the loss of Silesia -> Maria Theresa rebuilds her army
2. Austria engineers “the diplomatic revolution” = Austria and France switch from being rivals to being allies
3. Russia joins with Austria and France
4. Britain allies with Prussia
5. The new alliances open the way for The Seven Years' War




*Maria Theresa*

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## THE SEVEN YEARS' WAR 1756-1763

- Three major areas of conflict –
  1. Europe
  2. India
  3. North America
- Prussia + Britain v. Austria + France + Russia
  1. Frederick the Great is almost overwhelmed and almost conquered
  2. Russia drops out of the war
  3. Prussia is able to hang on and survive the war
  4. Austria agrees to allow Prussia to keep Silesia



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### Map 18. 3: The Battlefields of the Seven Years' War



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### THE SEVEN YEARS' WAR OVERSEAS -> THE FIRST GLOBAL WAR

1. The great war for empire
2. British led by **Robert Clive** drive the French out of India ( We will see him in Chap 24)
3. **The French and Indian War** = British v. French in N. America
4. **William Pitt** – British PM -> organizes victory in N. America
5. British naval power gives them advantage
6. British General **Wolfe** defeats French General **Montcalme** at Quebec
7. French lose control of and are driven out of N. America



*The death of General Montcalme  
The Seven Years' War in N. America  
= the French and Indian*

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## Sir Robert Clive






### Battle of Plassey: 1757

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**In 1773 the British Parliament passed the Regulating Act for India which required the East India Company to appoint an official to be Governor-General of all the districts controlled by the Company (which in 1773 comprised Bengal, Oudh and the Carnatic).**

**The British government appointed a council of four men to advise and control the Governor-General.**

**British judges were sent to India to administer the British legal system.**

181

### THE SEVEN YEARS' WAR OVERSEAS -> THE FIRST GLOBAL WAR

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*The death of General Montcalme  
The Seven Years' War in N. America  
= the French and Indian*

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## EUROPEAN ARMIES AND WARFARE



1. Increase in the size of armies
2. Aristocrats are the officers in the army
3. Soldiers came mostly from lower classes
4. Some countries relied on mercenaries and foreign soldiers
5. Armies and military equipment was expensive so rulers were careful not to destroy them
6. In battle the strategy was to avoid direct conflict -> engage in maneuvers and strategy

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## ECONOMIC EXPANSION AND SOCIAL CHANGE

1. 18th century -> economic recovery from the decline in the 17th century
2. Rapid population growth
3. Expansion in banking and trade
4. Beginnings of industrialization
5. Increase in worldwide trade



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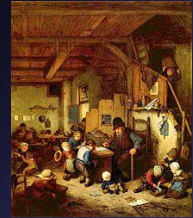
## A Market in Turin



185

## GROWTH OF THE EUROPEAN POPULATION

- Population began to grow around 1750 -  
pop. in 1700 = 120 million/pop.  
in 1790 = 190 million
- Russia - from 14 to 28 million
- France - from 20 to 27 million
- Spain - from 6 to 10 million
- Prussia - from 1.5 to 5.5 million
- Britain - from 5 to 9 million

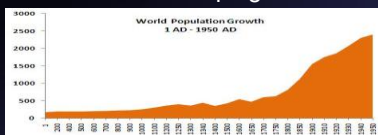


186

## POP INCREASE IN 18<sup>TH</sup> CENTURY

Causes of the pop. increase -

1. Decline in the death rate
2. More food and transportation of food supplies
3. The end of the bubonic plague



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## Diet

- Grains were the staple.
  - Bread for most (as much as 2lbs per day)
  - Scots ate porridge (half cooked)
- Grain prices were of vital importance to many - 'fair price' for all controlled by guilds (Bible) then governments. (Remember the Dutch)
  - Adam Smith and free market clashes with this
  - riots and uprisings (more later)
- Vegetables were the food of the poor. Fruit very limited and dependent on season and location.
- Meat was the primary food for the rich - 3 courses plus three fish courses were common.
- Gaming laws made hunting legal for aristocracy only

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## Health

- Vitamin C deficient scurvy
- Rich suffered from gout
- Diseases were rampant
  - Jenner and smallpox
  - Apothecaries
  - Physicians
    - blood letting
    - Surgery in battle zones and all that entailed, at least there were plenty of subjects to practice on
  - Midwives
  - Hospitals (not for getting better!)



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## FAMILY, MARRIAGE, AND BIRTHRATE PATTERNS

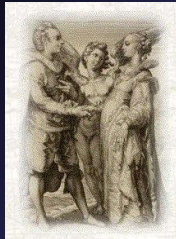
- family was at the core of Europe's social organization
- Husband dominated the wife and children in family structure
- Parents still selected marriage partners for their children



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## Marriage

- Unlike earlier times, marriage tended to be later (27 or so)
- WHY?
  - Economic – had to wait to acquire land (after parents died)
  - Societal laws to prevent "impetuous love" / LUST
  - Official restrictions – landowner approval.



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## Children of the Upper Classes



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## CHILDCARE



- Attitudes towards childcare began to change in the second half of the 18th century –
  1. Influenced by Enlightenment ideas - Rousseau's book *Emile*
  2. Drop in infant/child mortality rates led to new attitudes
  3. Childhood began to be seen as a phase in human dev.
  4. Children's clothes
  5. Increase in breast feeding rather than use of wet nurses
  6. Appearance of toys and games for children

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## INFANTICIDE AND ABANDONMENT OF CHILDREN



Joseph Highmore - The Angel of Mercy

1. In times of economic crisis children were a burden to lower class parents
2. **Infanticide** = murdering of a infant/child/"accidentally" suffocated in bed
3. More often infants were abandoned - left at **foundling homes** or hospitals
4. Conditions in foundling institutions = overcrowded, high mortality rates

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## The Practice of Infanticide



© 2008 Nebelbach, Thomas

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## Children

- Late marriage meant fewer child bearing years, so had them thick and fast.
- This was not the only reason – infant mortality!
  - 1:5
  - 1:3 in poor areas
  - 1:2 in Russia in first year
  - Diseases



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## Children contd.

- Extended nursing in lower classes helped survival and limited pregnancy.
- Wet nursing
- Infanticide – overlaying. Led to Austria passing law 1784
- Restrictions led to abandoning
- Saint Vincent de Paul – first home for foundlings in Paris



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## Arrival of the Wet Nurses



- Wet-nursing was big business in eighteenth-century France, particularly in Paris and the north. Here, rural wet nurses bring their charges back to the city to be reunited with their families after around two years of care. These children were the lucky survivors of a system that produced high mortality rates. WHY?

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## Children contd.

- Foundling hospitals become a favored charity throughout Europe.
- However they soon became a dumping ground.
  - 1770s, 30% of all babies born in Paris ended up there.
- Many entered few left.
  - at best 50%
  - at worst 10%



St Petersburg Foundling Hospital

So much death that they were labeled "legalized infanticide"

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## Attitudes toward Children

- **INDIFFERENCE!** True of all classes
  - "One blushes to think of loving one's child"
  - One English gentleman "had more interest in the disease of his horses than of his children"
- Parents urged not to become attached as children were likely to die before age 9
  - Edward Gibbon (Historian more later) eldest of 7 four brothers all named Edward died, as did two sisters
- Doctors could not treat the young. WHY?

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## Attitudes toward Children

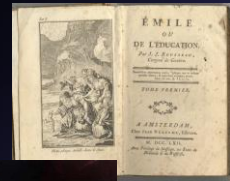
- Indifference often led to abuse
- Daniel Defoe coined the term
  - “spare the rod and spoil the child”
- Susannah Wesley
  - “the task of the parent is to conquer the will and bring them to obedient temper”
- Her babies were taught to
  - “fear the rod and to cry softly”
  - “the most odious noise is that of a crying child”
    - (mother of John Wesley; Methodism)



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## Attitudes toward Children

- Mid 1700s publication of ...
- Called for greater love and compassion for children.
- End to swaddling



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## MARRIAGE AND BIRTHRATES

- ❑ **Nuclear family** = newly married couples establish a separate household independent of their parents
- ❑ Men and women married at later ages -needed to wait and save money to set up their own household
- ❑ Later marriages = fewer children/natural form of birth control
- ❑ Increase in illegitimacy rates = children born to unmarried women
- ❑ Married couples –
  1. first child within one year of marriage
  2. Additional children born every 2-3 years
  3. Average number of births per family = 5
- ❑ Birth control techniques –
  1. Used by the upper classes mostly
  2. Limited the number of children born
  3. **Coitus interruptus** = “pulling out”

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## The Pretty Cook



Increased migration to urban areas in the eighteenth century contributed to a loosening of traditional morals and soaring illegitimacy rates. Young women who worked as servants or shop girls could not be supervised as closely as those who lived at home. The themes of seduction, fallen virtue, and familial conflict were popular in eighteenth-century art, such as this painting by François Boucher (1703–1770), master of the Rococo.

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## Premarital Sex

- Contrary to popular belief it happened and more than you might think.
- Few illegitimate children, so how do we know?
- Births occurred within a few months of marriage.
- This also shows the community expectation/control. The community policed itself.
- Birth control was not unknown – coitus interruptus – but it was not very reliable!

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## More Sex

- By the late 18<sup>th</sup> century trends were changing – European illegitimacy soared.
  - In some areas as high as 30 – 40%
- WHY?
  - Industrialization
  - Increased food production
  - Economics
- Marriage starts to trend earlier
  - Why?
    - Earning ability started earlier - “cottage industry”
    - In urban areas less control of “standards”
    - “Promises” of marriage led to seduction
      - (some things never change!)

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## AN AGRICULTURAL REVOLUTION

- Increases in food production due to –
  1. More farmland
  2. Increased yields per acre = more food grown on same amount of land
  3. More and healthier livestock
  4. Improved climate

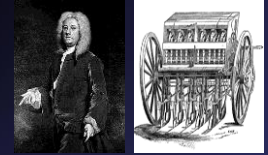


## MORE FARMLAND

1. Abandoning the old open-field system
2. Planting of new crops which restored the soil's fertility - alfalfa, turnips, clover
3. More winter fodder/feed for livestock = more farm animals
4. More livestock = more meat in diet and more manure for fertilizer = better crop yields

**Jethro Tull** = new farm tools  
hoe and seed drill

- Introduction of new crops from the Americas = the potato and corn



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## CHANGES IN LANDHOLDING



1. The end of the open field system
2. The end of cooperative farming at the village level
3. Combining of many small holdings into larger units
4. **The Enclosure Movement/Acts** = laws passed in England allowing the fencing of agricultural lands

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## AG. REV. BEGAN IN ENGLAND = MODERNIZATION OF AGRICULTURE

1. Surplus food
2. Not as many workers needed – surplus labor
3. Paved the way for England to be the first to industrialize



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## NEW METHODS OF FINANCE

1. Est of **new public and private banks**
  2. **Acceptance of paper notes = paper money**
- New financial methods and institutions sometimes led to speculation and financial disasters
    1. The South Sea Bubble
    2. The Tulip Bubble

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## EUROPEAN INDUSTRY

- Most important product of European industry in 18<sup>th</sup> century = textiles

- Textiles = cloth and fabric



- **The "putting out" or "domestic" system** =

1. New method of textile production
2. Raw materials/wool brought by capitalist entrepreneur to rural workers/farm houses
3. Wool was spun and weaved in farmers homes/cottages
4. Capitalist entrepreneur picked up finished textiles, paid farmers for labor, dropped off more wool
5. Cottage industry was a family enterprise

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### The Putting-Out System

- ^The "putting-out system" was a way for 18<sup>th</sup>-century businesses to contract workers from their homes; an example of cottage industry.
- ^Different parts of a product were made in the home, collected, and then assembled at a central location.
- ^The main products of this system were textiles, locks, guns, and iron goods such as pots, pans, and pins.
- ^In the cottage textile industry, for example, the entire family was involved in cotton yarn production:
  - ^Children would sort the cotton fibers in a process called carding.
  - ^Women would spin the fibers into threads.
  - ^Men would weave the threads into fabric.



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### THE TEXTILE INDUSTRY

- Importation of cotton from India then later slave plantations in the Americas transformed the textile industry
- 1. Demand for cloth increased
- 2. New/faster methods of production were needed
- 3. New methods = machines
- 4. Machines = the Industrial Revolution
- 5. Disappearance of cottage industry = replaced by factory system

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### Economic Expansion & Social Change

- \* Population and Food
  - ◆ Population Growth
    - Falling death rate
    - Improvements in diet
    - Ideal growing conditions
    - New crops
- \* Family, Marriage, and Birthrate Patterns
  - ◆ Nuclear family
    - Late marriages
    - Limits on the birthrate

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### Economic Expansion & Social Conditions (cont)

- \* An Agricultural Revolution?
  - ◆ Debate
  - ◆ Increased food production
  - ◆ New methods and new crops
  - ◆ Enclosure
- \* New Methods of Finance
  - ◆ National debt
  - ◆ National Banks
- \* European Industry
  - ◆ Cottage industry
  - ◆ New methods and new machines

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### The Social Order of the Eighteenth Century

- \* Patterns of Society
- \* Forces of Change
- \* The Peasants
  - ◆ General situation
  - ◆ Compulsory services
  - ◆ Importance of the village
  - ◆ Domination by wealthy landowners
  - ◆ Diet
- \* The Nobility
  - ◆ Privileges of the nobility
  - ◆ Military service
  - ◆ Moving into the ranks of the nobility

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### Thomas Gainsborough, *Conversation*



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## Discussion Questions

- \* Compare and contrast European warfare in 1600 and 1750. How did changes in the nature of warfare shape political development?
- \* What factors contributed to population growth in eighteenth-century Europe? How did population growth shape economic development?
- \* What obstacles to reform faced enlightened monarchs in eastern Europe?
- \* Who held political power in eighteenth-century Britain? What limits were there on monarchical authority?
- \* In what ways did the country house embody the lifestyle and values of the eighteenth-century aristocracy?



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## Web Links

- \* [The Seven Years' War Website](#)
- \* [The Agricultural Revolution in England](#)
- \* [William Hogarth and Eighteenth-Century Print Culture](#)
- \* [Everyday Life: Primary Sources](#)
- \* [From Popular to Mass Culture: Primary Sources](#)
- \* [Historical Maps of Europe](#)